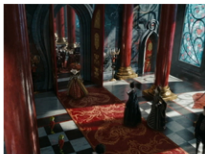
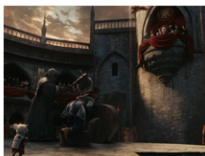


Surfacing Demo Reel, Glen Gustafson shot breakdown



Alice in Wonderland

Texture painting Red Queen's throne room; floor, walls, ceiling vaults, doors columns w/gold bases, carpets, draperies weathered mural.



Alice in Wonderland

Texture painting Red Queen's Execution Courtyard walls, roof.



Watchmen

Projection texturing of ground color, spec and displacement enabling extreme pullpack. Matte painting BG mountains and sky



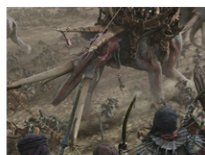
Watchmen

Texture painting of FG canyon geo using photographic reference I shot for this project. Matte Painting of card with mountain range as well as BG mountain.



Watchmen

Matte Painting, Mars environment. Provided most photo reference.



Return of the King

Texture painting, digital doubles for Harad Warriors.



Return of the King

Texture painting, digital doubles for Army of the Dead.



Beowulf

Texture Painting, created charring and incandescence maps from scratch, then automated distribution to geometry where possible.



Zathura

Texture painting, angry planet.



Zathura

Texture paint CG arms and legs to add to practical robot costume from Stan Winston Studios. Also did lighting and compositing for this shot.



Zathura

Texture paint all CG robot to match practical robot costume from Stan Winston Studios. Also did lighting and compositing for this shot.



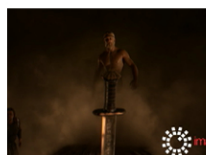
Beowulf

Texture painting, spear head



Beowulf

Projection paint shipwreck when UVs were lost during FX destruction. Used series of projection cameras along hot cam path when it was close to the ground to give better resolution.



Beowulf

Texture paint engraved weapons (it's just a very funny shot...)



Hancock

Texture paint entire construction site environment.



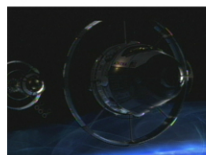
Freddy vs Jason

Texture paint CG arms to match real arms.



Freddy vs Jason

Texture paint caterpillar to resemble Freddy Kruger. Also textured the hookah.



Solaris

Textured spaceship and hub portion of space station. On set photography of props sets and actors for reference



Envy

Texture paint all CG mansion to match practical porch and front door. On set photograph of location and mansion details for reference.

(818) 554-5602

glen@gustafsonfilm.com