

Glen Gustafson – Lighter / Surfacer

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Summary

Lighting, compositing and texture/lookdev artist with both professional cinematography experience and fine art training, able to photograph texture reference on set as well as light and shoot 35mm or HD plates. Software used in production: Photoshop, Maya, Bodypaint, Nuke, Vue.

Experience

Sept 2009 – May 2011 Dreamworks Animation Glendale, CA
Lighting Artist

- Production Lighting and Compositing for *How to Train your Dragon*, *Shrek Forever After*, *Megamind* and *Kung Fu Panda 2*.

May 2009 – Aug 2009 Image Movers Digital Novato, CA
Lighting Artist

- Production Lighting and Compositing for *A Christmas Carol*, Designed lighting for Ghost of Christmas Future bedroom sequence.

April 2004 – May 2009 Sony Pictures Imageworks Culver City, CA
Senior Lighting Technical Director/Lookdev Artist

- Surfacing, matte painting and lighting and for numerous major feature films: *Watchmen*, *Alice in Wonderland*, *Eagle Eye*, *Hancock*, *Open Season*, *Lion Witch & The Wardrobe*, *Zathura*. Environment Lookdev and lighting for *Polar Express*, Character, prop and environment lookdev for *Beowulf*.

Dec 2003 – Mar 2004 World of Tomorrow Van Nuys, CA
Lighting Technical Director

- Provided lighting of aircraft and large environments in a highly stylized black-and-white look for the film *Sky Captain and the World of Tomorrow*.

May 2003 October 2003 Weta Digital Wellington, NZ
Texture Painter

- Significant contribution to the look of the highest oscar award winning film *Lord Of The Rings: Return Of The King*, 11 academy awards.
- Provided additional cloth simulation for the flying ring wraiths' robes.

Nov 1997 – May 2003 Cinesite Hollywood, CA
Texture Painter

- Met all deadlines for films *Rat Race*, *Solaris*, *Envy* and *Freddy vs. Jason*

Director of Photography

- Additional 35mm elements for films including *Training Day*, *Envy* and *Freddy vs Jason*.

Education

- BA, Studio Art, UC Berkeley, Berkeley, CA
- MFA, Mills college, Oakland, CA
- Thord-Gray fellowship to study cinematography in Sweden for a year with Director of Photography Sven Nykvist.